

# *Numismatic Fine Arts, Inc.*

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*featuring*  
A COLLECTION OF ROMAN BRONZE

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## A PRICE LIST OF NUMISMATIC ITEMS

### TERMS OF BUSINESS

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*As most coins are one of a kind, a list of alternate choices is recommended. Please note that illustrations are not always according to scale.*

### *Cover Coin*

Caracalla, A.D. 198-217  
Æ sestertius (28.08 gm)  
Issued A.D. 213

**Obverse:** M. AVREL. ANTONINVS PIVS AVG. BRIT., laureate, bearded, and cuirassed bust of Caracalla right.

**Reverse:** P.M. TR. P. XVI IMP. II COS. IIII P.P. S.C. The Circus Maximus: the front consists of an arcade of fourteen arches and a large arch on the right. Behind, left, driver and quadriga going to right on arch, with uncertain objects to the left and right of spina and obelisk. Three quadrigae driving left, spectators in gallery; in background, on left, temple, colonnade of three tiers of arches, in which is quadriga. Cf. BMC 252. C. 236. RIC 530 (b).

*Very rare. Of extreme historical importance. Extremely Fine.*

*Price on request*

## THE CIRCUS MAXIMUS

Nestled between the Aventine and Palantine hills in Rome, the valley Marcia was selected by Tarquin Priscus to be the site for the chariot races commemorating his victory over the Latins in the 6th century B.C. Larger than any other *circii* built in Rome, this area soon became known as the Circus Maximus.

The Circus Maximus enjoyed a long life and illustrious history. Julius Caesar enlarged the Circus' area and dug a deep and broad fosse around the *arena* to prevent wild animals, especially elephants, from crashing through the iron gratings and injuring the spectators.

Caesar also constructed three porticoes ornamenting the exterior of the fosse. The first porticoe supported stone seats. The second, rising behind the first, supported wooden seats while the third, surrounding the whole exterior fosse contained passages to and from the seats and added a finished ornamental facade to the edifice.

The Julian Augusti, Tiberius and Claudius each rebuilt portions of the Circus destroyed by fire. Claudius also embellished the old Circus, using marble in the construction of the *carceres* which had previously been made of sand stone. In addition to the embellishment of the *carceres*, Claudius had the wooden *metae* gilded, as well as designating special seats for senators.

Totally destroyed during the Neronian conflagration, the Circus Maximus was rebuilt by the Flavian Augusti, Vespasian and Domitian on an even grander scale. Still, due to the continued effects of extensive use and insufficient maintenance, the Circus Maximus had fallen into a ruinous state by the ascendancy of Trajan.

Trajan, himself a fierce sportsman and devotee of the chariot race, renovated and restored the Circus Maximus to its most historically known state. It was during his reign that the Circus joined the ranks of splendid Roman public edifices. Unfortunately, it had to again undergo repairs during the reigns of Antoninus Pius and Caracalla.

The Circus Maximus, unlike the Circus Flaminian and the Circus Maxentius, so severely suffered from the ravages of time and history that none of its structure has survived into modern times. The only physical evidence testifying to the structure and purposes of the Circus is coinage commemorating the edifice. Two contorniate medals featuring the portrait of Augustus and the legend DIVVS AVGVS TVSPATER on the obverse, exhibited exterior and interior views of the Circus Maximus with its portals and arcades. The *spina*, spanning the length of the *arena* is also shown with an obelisk in the middle and *metae*, or starting gates, at each of its extremities.

A Neronian contorniate presents a view of the Circus Maximus with its great central obelisk. To the right of the obelisk are shown two columns supporting an entablature surmounted by statues; to the left is shown a small circular temple. Conical *metae* placed on lofty pedestals stand at each end of the *spina* around which six quadrigae compete.

Nerva and Trajan also issued pieces commemorating the renovations and embellishments of the Circus Maximus. The contorniati struck by Trajan provided the standard from which later emperors derived their monetary depictions of the Circus. Caracalla was one of those emperors who borrowed several architectural details from the coins of Trajan for his representation of the Circus Maximus. A lovely sestertius of Caracalla, exhibited on the reverse of this month's cover coin presents a grand arcade bounded on either side by a sweeping curvature. The right curve contains a large entrance gate while the left curve is composed of a triumphal arch supporting a quadriga. The far side of the Circus is shown as a series of colonnades, a temple of Venus Marcia intersecting the left side. A quadriga ornaments a portal in the right side of the back colonnade. Above the *carceres* is depicted a gallery with five figures. The central portion of the *arena*, the *spina* is ornamented with a great obelisk bordered on both right and left by *metae*. Between the obelisk and the *metae* furthest to the left, stands a statue of Cybel riding a lion. To the right of the obelisk is an altar and a figure. The numerous statues, small temples and quadrigae ornamenting the Circus' structure were in commemoration of the various games and chariot races held in the Circus Maximus.

# REPUBLICAN AES GRAVE (CAST) ISSUES

1. Central Italy, uncertain mint. AE uncia (29.26 gm), 280-260 B.C. Obv: Upright club, mark of value to l. Rev: Pentagram with mark of value in center. Haeberlin pl. 68, 22. BMC pl. 59, 29. Very rare.	<i>Very fine</i>	700.00
2. South Italy, uncertain mint. AE semis (107.64 gm), 265-242 B.C. Obv: Bull prancing l., below S. Rev: Wheel with 6 spokes, S between 2 spokes. Sydenham 60. Crawford 24/4. Rare.	<i>Fine</i>	750.00
3. Roman Republic. AE as, libral standard (274.06 gm), 225-217 B.C. "Prow" series. Obv: Laur. hd. of bearded Janus. Rev: Prow r., I above. Sydenham 72. Crawford 35/1.	<i>good Very fine</i>	1250.00
4. —. AE semis (136.78 gm), 225-217 B.C. Obv: Laur. hd. of Saturn l., below S. Rev: Prow r., above S. Sydenham 73. Crawford 35/5.	<i>about Very fine</i>	450.00
5. —. AE triens (99.39 gm), 225-217 B.C. Obv: Hd. of Minerva l. wearing crested helmet, below 4 pellets. Rev: Prow r., below 4 pellets. Sydenham 74. Crawford 35/3a.	<i>about Extremely fine</i>	750.00
6. —. AE quadrans (72.36 gm), 225-217 B.C. Obv: Hd. of Hercules l. wearing lion skin, 3 pellets at r. Rev: Prow r., below 3 pellets. Sydenham 75. Crawford 35/4.	<i>Very fine</i>	450.00
7. —. AE sextans (47.40 gm), 225-217 B.C. Obv: Hd. of Mercury l., below 2 pellets. Rev: Prow r., below 2 pellets. Sydenham 76. Crawford 35/5. Rare.	<i>Nice green patina, good Very fine</i>	450.00
8. —. AE uncia (21.56 gm), 225-217 B.C. Obv: Hd. of Roma l. wearing Attic helmet, behind pellet. Rev: Prow r., below pellet. Sydenham 77. Crawford 35/6. Scarce.	<i>Fine</i>	200.00

## IMPERIAL SESTERTII

9. Augustus and Julius Caesar. AE sestertius(?) of Lugdunum, after 40 B.C. Obv: CAESAR DIVI F, bare hd. of Octavian r. Rev: DIVOS IVLIVS, laur. hd. of Caesar r. RIC Vol. I, p. 43, note 1.	<i>clear Fine</i>	175.00
10. Augustus. Struck by Nerva, A.D. 98. Laur. hd. l. Rev: IMP NERVA CAESAR AVGVSTVS REST around large s.c. RIC 135. Cohen 569. Rare.	<i>Bold portrait, some rev. porosity, about Very fine</i>	350.00
11. Tiberius. A.D. 14-37. Bare hd. l. Rev: ROM ET AVG, altar between 2 columns. Cohen 28.	<i>Tooled, holed and plugged</i>	sold
12. Caligula. A.D. 37-41. Laur. hd. l. Rev: SPQR PP OB·CIVES·SERVATOS within oak wreath. RIC 27. Cohen 24. Rare.	<i>Very fine</i>	875.00
13. Claudius. A.D. 41-54. Laur. hd. r. Rev: SPES AVGVSTA S C, Hope walking r. holding flower, counterstamp NCAPR. RIC 64. Cohen 85. Rare.	<i>An excellent example of counterstamping, nice Fine</i>	285.00
14. —. Laur. hd. r. Rev: EX·S·C·P·P·OB·CIVES SERVATOS within oak wreath. RIC 62. Cohen 38.	<i>Lovely style, Very fine</i>	650.00
15. Nero. A.D. 54-68. Laur. hd. r. with aegis. Rev: PACE P R TERRA MARIQ PARTA IANVM CLVSIT S C, temple of Janus with closed door. RIC 166. Cohen 138.	<i>good Fine</i>	225.00

16.	—. Laur. hd. r. with aegis. Rev: PACE P R TERRA MARIQ PARTA IANVM CLVSIT S·C·, temple of Janus with closed door. RIC 161. Cohen 134. <i>Obv. gouge, Fine</i>	80.00
17.	—. A.D. 54-68. Laur. hd. l. Rev: ROMA S·C·, Roma std. l. holding Victory, resting l. arm on shield. RIC 223. Cohen 278. <i>nearly Very fine</i>	375.00
18.	Galba. A.D. 68-69. Laur. hd. r. Rev: LIBERTAS PVBLICA S·C·, Libertas stg. l. holding pileus and rod. RIC 35. Cohen 108. <i>Slight tooling in obv. field, nearly Extremely fine</i>	1200.00
19.	—. Bare hd. r. Rev: SPQR OB CIV SER within oak wreath. RIC 50. Cohen 289. <i>clear Very good</i>	125.00
20.	Vitellius. A.D. 69. Laur. and dr. bust r., Count d'Este stamp. Rev: MARS VICTOR S·C·, Mars stg. l. holding Victory and eagle. RIC 7. Cohen 57. Ex d'Este and Trau collections. <i>Bold portrait, Very fine</i>	3200.00
21.	Vespasian. A.D. 69-79. Laur. hd. r. Rev: s·c·, Mars adv. r. holding spear and trophy. RIC 447. Cohen 440-443. <i>Beautiful dark green patina, Very fine/Fine</i>	325.00
22.	Titus. A.D. 79-81. Laur. hd. l. Rev: s·c·, Spes stg. l. holding flower and raising skirt. RIC 100. Cohen 221-222. <i>Good style, about Very fine</i>	425.00
23.	Domitian. A.D. 81-96. Laur. hd. r. Rev: s·c·, Domitian crowned by Victory. RIC 390. Cohen 513. <i>Attractive brown patina, nearly Very fine</i>	325.00
24.	—. Laur. hd. l. Rev: s·c·, Minerva adv. r. brandishing javelin and shield. RIC 157(a, b). <i>Dark green patina, good Very fine</i>	350.00
25.	Nerva. A.D. 96-98. Laur. hd. r. Rev: CONGIAR P R S·C·, Nerva std. l. on platform, extending r. hand; in front official distributing dole to citizen adv. r.; trophy in background. RIC 56. Cohen 37. Very rare. <i>Nice portrait, good Fine</i>	850.00
26.	—. Laur. hd. r. Rev: LIBERTAS PVBLICA S·C·, Libertas stg. l. holding pileus and sceptre. RIC 64. Cohen 107-108. <i>Slightly tooled, about Very fine</i>	375.00
27.	—. Laur. hd. r. Rev: VEHICVLATIONE ITALIAE REMISSA S·C·, two mules grazing, shaft and harness behind. RIC 93. Cohen 143. Very rare. <i>Fair</i>	80.00
28.	Trajan. A.D. 98-117. Laur. hd. r., dr. l. shoulder. Rev: SPQR OPTIMO PRINCIPI S·C·, Pax stg. l. with branch and cornucopiae, r. foot resting on Dacian. RIC 503. Cohen 406-408. <i>Some rev. corrosion, Very fine plus</i>	225.00
29.	—. Laur. hd. r., dr. l. shoulder. Rev: SPQR OPTIMO PRINCIPI S·C·, Trajan on horseback r. thrusting spear at Dacian. RIC 534. Cohen 503. Scarce. <i>Black patina, Fine</i>	150.00
30.	Hadrian. A.D. 117-138. Laur. hd. r. Rev: P M TR P COS III S C, Ceres stg. l. holding corn ears and long torch. RIC 610. Cohen 1075. <i>Bold portrait, Very fine</i>	350.00
31.	—. Laur. hd. r. Rev: COS III S C, Roma std. l. with Victory and cornucopiae. RIC 967. Cohen 345. <i>Excellent style, some light rev. scratches, Very fine</i>	250.00
32.	Aelius. Caesar A.D. 136-138. Bare hd. r. Rev: TR POT COS II S C, Spes stg. l. holding flower and raising skirt. RIC 1055. Cohen 56, 58. <i>Fine</i>	225.00
33.	Antoninus Pius. A.D. 138-161. Laur. and dr. bust r. Rev: ANNONA AVG S C, Annona stg. r. holding corn ears and cornucopiae, on l. modius and corn ear, on r. prow of ship. RIC 597. Cohen 34, 37. <i>about Very fine</i>	125.00

34.	—. Laur. hd. r. Rev: TR POT XV COS III ANNONA AVG S C, Annona std. l. holding corn ears over modius and cornucopiae. RIC 891. Cohen 50.	<i>Extremely fine</i>	575.00
35.	<b>Lucius Verus.</b> A.D. 161-169. Laur. and cuir. bust r. Rev: CONCORD AVG VSTOR TR P II COS II S C, Verus and Aurelius stg. with clasped hands. RIC 1311. Cohen 40.	<i>Lovely dark green patina, Very fine</i>	350.00
36.	—. Bare hd. r. Rev: CONSECRATIO S C, Verus std. l. on car drawn by 4 elephants, each with driver. RIC 1507. Cohen 53. Very rare.	<i>Glossy dark green patina, Fine plus</i>	350.00
37.	<b>Marcus Aurelius.</b> A.D. 161-180. Laur. hd. r. Rev: TR P XVIII IMP II COS III S C, Mars stg. r. holding spear, l. hand on shield. RIC 861. Cohen 838.	<i>Lovely light green patina, Extremely fine</i>	725.00
38.	—. Laur. hd. r. Rev: VICT AVG TR POT XX IMP III COS III S C, Victory adv. l. holding garland with both hands. RIC 925. Cohen 990.	<i>Mottled green patina, Fine plus</i>	100.00
39.	<b>Commodus.</b> A.D. 177-192. Laur. hd. r. Rev: PROV DEOR TR P VI IMP III COS III P P S C, Providentia stg. l. holding wand over globe and sceptre. RIC 312. Cohen 627.	<i>Magnificent portrait, slight tooling in field, Extremely fine</i>	1200.00
40.	—. Laur. hd. r. Rev: HERCVLI ROMANO AVG S C, Hercules stg. l. resting r. hand on trophy and holding club and lion skin in l. RIC 640. Cohen 203. Rare.	<i>Nice portrait, Fine plus</i>	225.00
41.	<b>Pertinax.</b> A.D. 193. Laur. hd. r. Rev: OPI DIVIN TR P COS II S C, Ops std. l. holding two corn ears. RIC 20. Cohen 34. Very rare.	<i>Bold portrait, slightly tooled but otherwise Fine plus</i>	675.00
42.	—. Laur. hd. r. Rev: VOT DECEN TR P COS II S C, Pertinax, veiled, stg. l. and sacrificing out of patera over tripod. RIC 24. Cohen 58. Very rare.	<i>Good portrait, Fine</i>	575.00
43.	<b>Didius Julianus.</b> A.D. 193. Laur. hd. r. Rev: CONCORD MILIT S C, Concordia stg. front, hd. l., holding legionary eagle and standard. RIC 14. Cohen 3-4. Very rare.	<i>Nice portrait, Fine plus</i>	850.00
44.	<b>Septimius Severus.</b> A.D. 193-211. Laur. bust r., dr. l. shoulder. Rev: AFRICA S C, Africa in elephant skin headdress stg. r., lion at feet r. RIC 668(b). Cohen 26. Rare.	<i>Magnificent portrait with glossy dark green patina, Extremely fine</i>	625.00
45.	<b>Julia Domna.</b> A.D. 193-211. Dr. bust r. Rev: IVNONI LVCINAE S C, Juno std. l. holding flower and child in swaddling clothes. RIC 857. Cohen 94.	<i>Fine plus</i>	185.00
46.	<b>Caracalla.</b> A.D. 198-217. Laur. bust r., dr. l. shoulder. Rev: FORT RED P M TR P XIII COS III P P S C, Fortuna std. l. holding rudder and cornucopiae, wheel under seat. RIC 479(b). Cohen 85.	<i>Obv. heavily pitted, otherwise sharp Very fine</i>	100.00
47.	<b>Geta.</b> A.D. 209-212. Laur. hd. r. Rev: FORT RED TR P III COS II P P S C, Fortuna std. l. holding rudder and cornucopiae, wheel under chair. RIC 168(a). Cohen 52. Very rare.	<i>Some evidence of tooling, Very fine</i>	250.00
48.	—. Laur. bust r., dr. l. shoulder. Rev: PONTIF TR P II COS II S C, Caracalla and Geta stg. face to face, holding spears and clasping r. hands, one crowned by Apollo(?), the other by Hercules. RIC 155(a). Very rare.	<i>Obv. a bit rough, good Fine</i>	150.00

49.	Macrinus. A.D. 217-218. Laur., dr. and cuir. bust r. Rev: SECVRITAS TEMPORVM S.C. Securitas stg. l., legs crossed, holding sceptre and resting elbow on column. RIC 202, C. 123.	<i>Very good</i>	sold
50.	Diadumenian. A.D. 217-218 as Caesar. Bare hd. dr. and cuir. bust r. Rev: PRINC. IVVENTVTIS S.C., Diadumenian stg. front, head r., holding standard and sceptre; on r., two standards. RIC 211, C. 7. Extremely rare.	<i>good Fine</i>	350.00
51.	—. Specimen similar to above. Rare. Flan crack and heavily pitted, thus	<i>Very good</i>	175.00
52.	Elagabalus. A.D. 218-222. Laur., dr. and cuir. bust r. Rev: INVICTVS SACERDOS AVG. S.C., Elagabalus, in long robe, stg. front, head l., sacrificing with patera in r. hand over garlanded and lighted altar, l., and holding club at l. shoulder in l. hand. Bull by altar. Large star in l. field. BMC 350. Very rare. Obv. slightly double struck but with sharp portrait.	<i>Very fine plus</i>	325.00
53.	Severus Alexander. A.D. 222-235. Laur. bust r., dr. l. shoulder. Rev: P.M. TR. P. VIII COS. III P. P. S.C., Sol rad., stg. front, head l., raising r. hand and holding globe. RIC 503, C. 393.	<i>nearly Very Fine</i>	85.00
54.	Orbiana. A.D. 222-235. Diad. and dr. bust r. Rev: CONCORDIA AVGVSTORVM S.C. Concordia std. l., holding patera and double cornucopiae. RIC 655, C. 4. Very rare. Heavily cleaned and pitted.	<i>Fair</i>	85.00
55.	Maximinus I. A.D. 235-238. Laur., dr. and cuir. bust r. Rev: VICTORIA GERMANICA S.C., Emperor stg. l., with captive at his feet; he raises r. hand and holds short sceptre in l., and is being crowned by Victory. RIC 93, C. 114. Very rare.	<i>about Very Fine</i>	175.00
56.	—. Laur., dr. and cuir. bust r. Rev: SALVS AVGVSTI S.C., Salus std. l., feeding serpent rising from altar. RIC 64, C. 88. Cracked and irregular flan.	<i>Very Fine plus</i>	115.00
57.	Maximus. A.D. 235-238 as Caesar. Bare head r., bust dr. Rev: PRINCIPI IVVENTVTIS S.C., Maximus stg. l., holding baton in r. hand and transverse spear, two standards behind him. RIC 13, C. 14.	<i>Very good</i>	55.00
58.	Gordianus I. A.D. 238. Laur., dr. and cuir. bust r. Rev: P.M. TR. P. COS. P.P. S.C., Emperor, laur. and togate, stg. l. holding branch in r. hand and wearing parazonium. RIC 7, C. 3. Extremely rare. Large metallic flan with exceptional portrait and light green patina.	<i>Very fine plus</i>	3200.00
59.	Gordianus II. A.D. 238. Laur., dr. and cuir. bust r. Rev: PROVIDENTIA AVGG. S.C., Providentia, her legs crossed, stg. l., leaning on column, holding wand over globe and cornucopiae. RIC 4, C. 6. Very rare. Nice portrait.	<i>Very fine</i>	1800.00
60.	Balbinus. A.D. 238. Laur., dr. and cuir. bust r. Rev: PROVIDENTIA DEORVM S.C., Providentia stg. l., holding wand over globe, and cornucopiae. RIC 19, C. 24. Full metallic flan.	<i>Very Fine/Fine</i>	475.00
61.	Pupienus. A.D. 238. Laur., dr. and cuir. bust r. Rev: PAX PUBLICA S.C., Pax std. l., holding branch and sceptre. RIC 22 (a), C. 23. Rare.	<i>Very fine plus</i>	775.00
62.	—. Laur., dr. and cuir. bust r. Rev: PAX PVBLICA S.C., Pax std. l., holding branch and sceptre. RIC 22 (a), C. 23-24. Somewhat tooled.	<i>Fine</i>	225.00
63.	Gordianus III. A.D. 238-244. Laur., dr. and cuir. bust r. Rev: VICTORIA AETER S.C., Victory stg. l., holding palm branch and shield. RIC 337 (a), C. 351.	<i>about Extremely fine</i>	200.00



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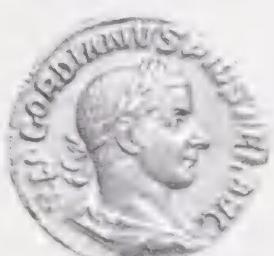


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64.	<b>Philip I.</b> A.D. 244-249. Laur. dr. and cuir. bust r. Rev: AEQVITAS AVGG. S.C., Aequitas stg. l., holding scales and cornucopiae. RIC 166. C. 10.	<i>Flan chip, otherwise sharp Very Fine</i>	100.00
65.	—. Laur., dr. and cuir. bust r. Rev: SECVRIT. ORBIS S.C., Securitas std. l., holding sceptre in r. hand and propping head with l. hand. RIC 190. C. 216.	<i>Nice green patina, Very fine plus</i>	125.00
66.	<b>Philip II.</b> A.D. 247-249. Laur., dr. and cuir. bust r. Rev: PAX AETERNA S.C.. Pax stg. l., holding branch and transverse sceptre. RIC 268 (c). C. 25.	<i>Slightly tooled, Very fine plus</i>	140.00
67.	<b>Trajan Decius.</b> A.D. 249-251. Laur., dr. and cuir. bust r. Rev: DACIA S.C., Dacia, wearing robe reaching feet, stg. l., holding vertical staff with mule's head. RIC 112. C. 18.	<i>about Very Fine</i>	125.00
68.	<b>Herennus Etruscus.</b> A.D. 250-251 as Caesar. Bare hd. r., dr. and cuir. Rev: PIETAS AVGG. S.C., Mercury stg. l., holding purse and caduceus. RIC 167 (a). C. 12.	<i>Dark green patina, Very Fine</i>	225.00
69.	—. Type similar to the above.	<i>Fine plus</i>	150.00
70.	<b>Hostilian.</b> A.D. 251. Bare hd. r., dr. bust. Rev: PRINCIPI IVVENTVTIS S.C., Apollo std. l., holding branch and resting elbow on lyre. RIC 215. C. 31.	<i>Large flan, Fine plus</i>	250.00
71.	—. Bare hd. r., dr. bust. Rev: PRINCIPI IVVENTVTIS S.C., Apollo std. l., holding branch and resting elbow on lyre. RIC 215. C. 31.	<i>Light green patina, somewhat rough, good Fine</i>	200.00
72.	<b>Trebonianus Gallus.</b> A.D. 251-253. Laur., dr. and cuir. bust r. Rev: VOTIS DECENNIALIBVS S.C., Legend in laurel-wreath. RIC 127 (a). C. 137.	<i>Usual small flan, outstanding portrait, Extremely Fine</i>	475.00
73.	<b>Volusian.</b> A.D. 251-253. Laur., dr. and cuir. bust r. Rev: PAX AVGG. S.C., Pax stg. l., holding branch and transverse sceptre. RIC 256. C. 74.	<i>Some tooling, Fine</i>	65.00
74.	<b>Aemilian.</b> A.D. 253. Laur., dr. and cuir. bust r. Rev: VOTIS DECENNALIBUS S.C., Legend in laurel-wreath. RIC 42. C. 65. Very rare.	<i>Fine plus</i>	325.00
75.	<b>Valerian I.</b> A.D. 253-260. Laur. and cuir. bust r. Rev: VIRTVS AVGG. S.C., Soldier stg. l., r. hand resting on shield, l. holding spear. RIC 182. C. 269. Usual rough fabric. Rare in this condition.	<i>Extremely Fine</i>	400.00
76.	<b>Gallienus.</b> A.D. 253-268. Laur. and cuir. bust r. Rev: LIBERALITAS AVGG. III S.C., Liberalitas stg. l., holding tessera and cornucopiae. RIC 224. C. 581. Usual small flan. Sharp bold portrait.	<i>good Very Fine</i>	275.00

### MEDIUM BRONZE

77.	<b>Augustus.</b> $\text{\AA}$ as, 27 B.C. - A.D. 14. Rad. hd. l. Rev: PROVIDENT S.C., Square altar between s.c. RIC 6. C. 228.	<i>Very Fine plus</i>	145.00
78.	<b>Agrippa.</b> $\text{\AA}$ as, † 12 B.C. Laur. hd. l. Rev: S.C., Neptune stg. l., holding dolphin and trident. RIC 32. C. 3. Bold portrait.	<i>about Very Fine</i>	225.00
79.	<b>Tiberius.</b> $\text{\AA}$ as, A.D. 14-37. Laur. hd. r. Rev: ROM. ET. AVG., altar between two columns. RIC 370. C. 37. Lovely style with dark green patina.	<i>Extremely Fine</i>	475.00

80.	Caligula. <b>A</b> as, A.D. 37-41. Bare hd. l. Rev: VESTA S.C., Vesta std. l., holding patera and sceptre. RIC 32. C. 29.	<i>good Fine</i>	150.00
81.	Claudius. <b>A</b> as, A.D. 41-54. Bare hd. l. Rev: s.c., Minerva walking r., holding javelin and shield. RIC 66. C. 84.	<i>Nice realistic portrait, Very Fine</i>	265.00
82.	Germanicus. <b>A</b> as, A.D. 41-54. Bare hd. r. Rev: TIT. CLAVDIVS CAESAR AVG. GFRM. P.M. TR. P. IMP. P. P. S.C., S.C., within legend. RIC 84. C. 9.	<i>Lightly pitted, otherwise Fine</i>	85.00
83.	Antonia. <b>A</b> dupondius, A.D. 41-54. Bust r., hair twisted into a queue. Rev: TIT. CLAVDIVS CAESAR AVG. P.M. TR. P. IMP. S.C., Claudius stands veiled holding simpulum in r. hand. RIC 82. C. 6.	<i>nearly Fine</i>	100.00
84.	Nero. <b>A</b> dupondius, A.D. 54-68. Rad. hd. r. Rev: VICTORIA AVGVSTI S.C. II, Victory advancing l., holding wreath and palm branch. RIC 309. C. 347, 348.	<i>Bold portrait in high relief, Very Fine plus</i>	285.00
85.	Galba. <b>A</b> dupondius, A.D. 68-69. Laur. hd. r. Rev: PAX AVGVSTI S.C., Pax stg. l., holding a branch and cornucopiae. RIC 64. C. 152-155.	<i>Excellent portrait and very pleasing with glossy dark green patina, Extremely Fine</i>	1500.00
86.	Otho. <b>A</b> 29 mm of Antioch, A.D. 69. Laur. hd. r. Rev: s.c., Legend within laurel-wreath. BMC 207. Rare.	<i>Light green patina, exceptional for this issue, Very Fine plus</i>	525.00
87.	Vespasian. <b>A</b> dupondius, A.D. 69-79. Laur. hd. l. Rev: PON. MAX. TR. POT. P. P. COS. V. CENS., Winged caduceus between crossed cornucopiae. RIC 798 (b). C. 377. Scarce. Bold portrait.	<i>Very Fine</i>	145.00
88.	Titus. <b>A</b> dupondius, A.D. 79-81. Rad. hd. r. Rev: CERES AVGVSTA S.C., Ceres stg. l. holding corn-ears and torch. Reverse legend unlisted. cf. RIC 111. C. 34-35.	<i>Heavy green patina, nearly Very Fine</i>	300.00
89.	Domitian. <b>A</b> dupondius, A.D. 81-96. Rad. hd. r. Rev: VIRTVTI AVGVSTI S.C., Virtus stg. r., holding spear and parazonium. RIC 406. C. 659.	<i>Fine plus</i>	60.00
90.	Nerva. <b>A</b> dupondius, A.D. 96-98. Rad. hd. r. Rev: FORTVNA AVGVSTI S.C., Fortuna stg. l., holding rudder and cornucopiae. RIC 84. C. 69.	<i>slightly tooled, Very Fine</i>	185.00
91.	Trajan. <b>A</b> dupondius, A.D. 98-117. Rad. hd. r. Rev: TR. POT. COS. III P. P. S.C., Abundantia std. l. on chair formed of two cornucopiae, holding sceptre. RIC 411. C. 629.	<i>Fine</i>	20.00
92.	—. Orichalcum as. Rad. and dr. bust r. Rev: DAC. PARTHICO P. M. TR. POT. XX COS. VI P. P. S.C., Legend with laurel-wreath. RIC 647.	<i>Black patina, about Extremely Fine</i>	150.00
93.	—. <b>A</b> as. Laur. hd. r. Rev: TR. POT. COS. III P. P. S.C., Victory walking l., holding palm-branch and shield inscribed, S P Q R. RIC 434. C. 640. <i>nearly Very Fine</i>		65.00
94.	—. <b>A</b> 29 mm Caesarea. Laur. hd. r. Rev: ΔΗΜΑΡΧ Σ ΞΥΝΑΤΣ, Head of Zeus Ammon r. BMC 112. Scarce.	<i>Fine plus</i>	70.00
95.	Hadrian. <b>A</b> as, A.D. 117-138. Laur. hd. r. Rev: FFELICITATI AVG. COS. III P. P. S.C., Ship moving r., with steersman and rowers. RIC 719. C. 660.	<i>Even dark green patina, Very Fine</i>	175.00

96.	Sabina. <b>A</b> as, A.D. 117-138. Bust dr. r., hair fastened in long plait at back and drawn up under net. Rev: VENERIS GENETRICIS S.C., Venus stg. l., with l. hand raising cloak from shoulder and holding apple in r. hand. RIC 1050. Rare. Bold portrait.	<i>Very Fine</i>	275.00
97.	Aelius. <b>A</b> as, A.D. 136-138 as Caesar. Bare hd. r. Rev: TR. POT. COS. II PAN- NONIA S.C., Pannonia stg. front, head l., holding vexillum upright on ground with r. hand and with l. gathering up dress. RIC 1071.	<i>Fine</i>	125.00
98.	Antoninus Pius. <b>A</b> dupondius, A.D. 138-161. Rad. hd. r. Rev: SALVS AVG. S.C., Salus stg. l., feeding snake coiled round altar and holding rudder upright. RIC 809. C. 720.	<i>nearly Extremely Fine</i>	225.00
99.	—. <b>A</b> as. Laur. hd. r. Rev: SALVS AVG. COS. IIII S.C., Salus stg. l., feeding snake coiled round altar and holding sceptre. RIC 900 (a).	<i>Fine plus</i>	30.00
100.	Marcus Aurelius. <b>A</b> as, A.D. 139-161 as Caesar. Bare hd. r. Rev: TR. POT. III COS. II, PIETAS in ex., Pietas stg. l., placing r. hand on head of little girl and holding a second child on l. arm. RIC 449. C. 443.	<i>Fine</i>	30.00
101.	Commodus. <b>A</b> dupondius, A.D. 177-192. Rad. hd. r. Rev: FEL. AVG. TR. P. VII IMP. III COS. III P. P. S.C., Felicitas stg. l., holding caduceus and sceptre. RIC 335. C. 111.	<i>Lorely light green patina, sharp</i> <i>Very Fine</i>	250.00
102.	Caracalla. <b>A</b> as, A.D. 198-217. Laur. hd. r. Rev: PM. TR. P. XVII IMP. III COS. III P.P. S.C., Victory stg. l., holding trophy in both hands. Suppliant kneeling at Victory's feet. RIC 534. C. 268.	<i>Some roughness, Very Fine</i>	70.00
103.	Maximinus I. <b>A</b> dupondius, A.D. 235-238. Rad. and dr. bust r. Rev: PRO- VIDENTIA AVG. S.C., Providentia stg. l., holding wand over globe and cornu- copiae. RIC 62. C. 82.	<i>Dark green patina, Very Fine plus</i>	95.00
104.	Trajan Decius. <b>A</b> dupondius, A.D. 249-251. Rad. and dr. bust r. Rev: LIBERA- LITAS AVG. S.C., Liberalitas stg. l., holding abacus and cornucopiae. RIC 120 (c). C. 72.	<i>Flan crack, good</i> <i>Fine</i>	40.00
105.	—. <b>A</b> as. Laur. and cuir bust r. Rev: DACIA S.C., Dacia stg. l., holding standard. RIC 113 (c). C. 29.	<i>nearly Very Fine</i>	110.00
106.	Volusian. <b>A</b> as, A.D. 251-253. Laur., dr. and cuir. bust r. Rev: IVNONI MAR- TIALI S.C., Juno std. front in round distyle temple. RIC 253 (a). C. 46.	<i>Obr. double struck, Very Fine</i>	60.00
107.	Aurelian. <b>A</b> as, A.D. 270-275. Laur. and cuir. bust r. Rev: CONCORDIA AVG., Emperor and empress clasping hands. Radiate bust of Sol r.; in field, mintmark Δ. RIC 80. C. 35. Scarce.	<i>nearly Very Fine</i>	130.00
108.	Constantine I. <b>A</b> follis, as Caesar, A.D. 307-337. Laur. and cuir. bust r. Rev: GENIO POP. ROM. S.C., Genius stg. l., loins draped, r. hand holding patera, l., cornucopiae. RIC 719 (b). Scarce.	<i>Extremely Fine</i>	125.00

ENLARGEMENTS



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44



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ENLARGEMENTS



72



79



85



# AUCTION V

# ANCIENT COINS

FEBRUARY 23 - 24, 1978

THE CHAMPAGNE ROOM, BEVERLY WILSHIRE HOTEL  
*Beverly Hills, California*

FIRST SESSION:	Thursday, February 23, 1978	
	Morning      9:30 - 1:00	Lots 1 - 176
	Afternoon    2:30 - 5:30	Lots 177 - 348
SECOND SESSION:	Friday, February 24, 1978	
	9:30 a.m. - 1:30 p.m.	Lots 349 - 600

